Downton Abbey® The Dowager Countess

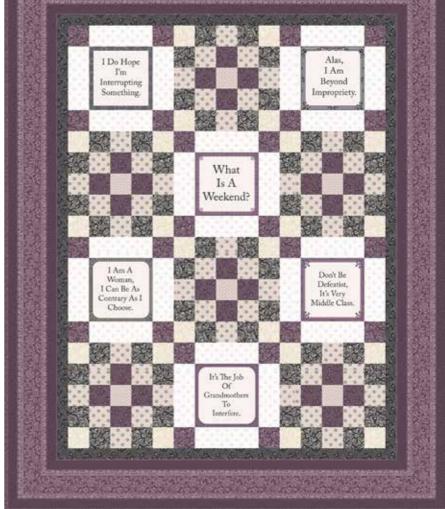
a

BY KATHY HALL







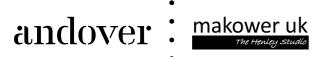


Bon Mots Quilt
Designed by: Lucy A. Fazely
Quilt Size: 52" x 64½"
andoverfabrics.com

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About Downton Abbey The Dowager Countess

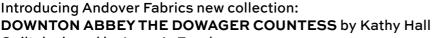
Lady Violet Crawley, Dowager Countess of Grantham, has the sharpest wit in all of Downton Abbey. Now you can bring her most memorable quotes to your quilt, with a stylish panel and a brand new series of classic, elegant designs, inspired by her wardrobe.



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Bon Mots Quilt



Quilt designed by Lucy A. Fazely

Quilt finishes 52" x 64½" 6 Block Y: 12½" x 12½" 6 Block Z: 12½" x 12½"

The grand dame of Downton Abbey, Lady Grantham, is known for her particularly witty, often withering zingers. As played by Dame Maggie Smith, the character has become a favorite on the PBS Masterpiece series. Enjoy displaying some of Lady Grantham's best one-liners in this wall quilt made with elegantly subdued prints.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ½" seam allowances. A fat ½ is a 9" x 20"-22" cut of fabric. Border measurements include an extra 2" plus ½" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric B Cut (4) strips 3" x WOF

Fabric C Cut (2) strips 3" x WOF

Fabric D Cut (2) strips 3" x WOF

Fabric E Fussy-cut (2) borders 6½" x 67", cut lengthwise (read Step 4)

Fussy-cut (2) borders 61/2" x 541/2", cut lengthwise

Fabric F Cut (2) borders 1¾" x 55", cut crosswise and pieced

Cut (2) borders 1¾" x 42½", cut crosswise and pieced

Fabric G Cut (6) strips $2\frac{1}{2}$ " x WOF for binding

Cut (1) strip 3" x WOF Cut (2) strips 3" x 20"

Fabric H Cut (3) strips 3" x WOF

Cut (2) strips 3" x 20"

Fabric I Cut (1) strip 8" x WOF

Cut (12) rectangles 3" x 8"

Fabric J Cut (1) strip 3" x 20"

Backing Cut (2) panels 37" x 60", pieced to fit quilt top with overlap on all sides

a	

Fabric

8110-K

8110-L

8110-P

8111-P

8112-K

8112-P

8113-K

8113-L

8114-P

8113-P

Fabric Requirements

block Y

block Z

block Z

block Y

border

border

block Z

block Y

block Z

Fabric A

Fabric B

Fabric C

Fabric D

Fabric E

Fabric F

Fabric H

Fabric I

Fabric J

Backing

*Fabric G block Z

*includes binding

Yardage

½ yard

1/4 vard

1/4 yard

2 yards

3/8 yard

3/4 yard

½ vard

5/8 yard

fat 1/8 yard

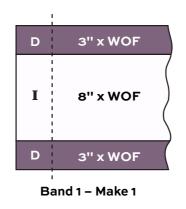
3½ yards

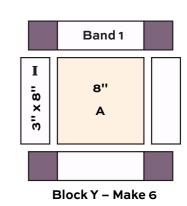
1 panel (3 yard) 8109-N

Bon Mots Quilt

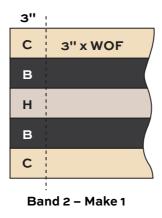
Making the Quilt

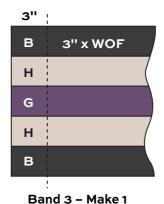
- 1. Referring to the Band 1 diagram, sew 2 Fabric D 3" x WOF strips to a Fabric I 8" strip to make the band. Press seam allowances toward the D strips. Cut the band into 12 segments that are each 3" wide. Referring to the Block Y diagram, sew a Fabric I 3" x 8" rectangle to the sides of a Fabric A 8" square, orienting the square so the words remain upright. Sew Band 1 segments to the top and bottom. Make 6 Block Y.
- 2. Join the appropriate 3" x WOF strips to make 1 Band 2 and 1 Band 3. Press all seam allowances away from the light strips. Cut each band into 12 segments that are each 3" wide. Join the appropriate Cut the band into 6 segments that are 3" wide. Referring to 2 segments, 2 Band 3 segments, and 1 Band 4 segment in the Press the seam allowances

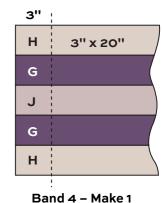




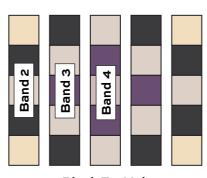
3" x 20" strips to make 1 Band 4. the Block Z diagram, join 2 Band correct order to make a Block Z. open. Make 6 Block Z.







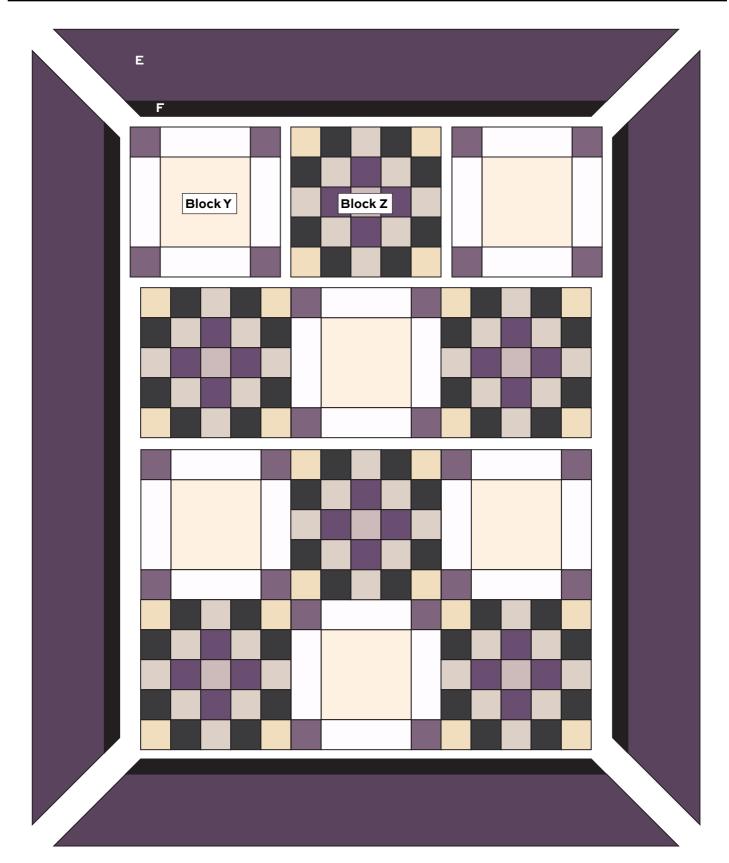
- **3.** Referring to the Quilt Diagram, arrange the blocks in 4 rows, alternating types as shown. Be sure the Y blocks are oriented so the text remains upright. Join the blocks to make 4 horizontal rows. Join the rows.
- 4. Fussy-cut the 4 Fabric E borders lengthwise from the same part of the print, centering the stripe as shown in the quilt photograph. Matching centers, sew the long Fabric F borders to the long Fabric E borders. Sew the borders to the sides of the quilt, starting and stopping stitching 1/4" from the quilt's raw edge. Sew shorter Fabric F borders to the shorter Fabric E borders. Sew the borders to the top and bottom. Miter the corners and trim the excess.



Block Z - Make 6

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.



Quilt Diagram

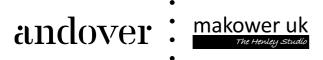
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*Indicates fabris used in quilt pattern. Fabrics shown are 20% of actual size.



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