# Downton Abbey ${ }^{\circledR}$ The Dowager Countess <br> BY KATHY HALL 



Bon Mots Quilt
Designed by: Lucy A. Fazely
Quilt Size: 52" x 64¹/2"
andoverfabrics.com

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## About Downton Abbey The Dowager Countess

Lady Violet Crawley, Dowager Countess of Grantham, has the sharpest wit in all of Downton Abbey. Now you can bring her most memorable quotes to your quilt, with a stylish panel and a brand new series of classic, elegant designs, inspired by her wardrobe.

# Bon Mots Quilt 

Introducing Andover Fabrics new collection:

## DOWNTON ABBEY THE DOWAGER COUNTESS by Kathy Hall

Quilt designed by Lucy A. Fazely

## Quilt finishes 52" x 64½"

6 Block Y: $12^{1 / 2} 2^{\prime \prime} \times 12^{1 / 22^{\prime \prime}}$
6 Block Z: $12^{1 / 22^{\prime \prime}} \times 12^{1 ⁄ 21} 2^{\prime \prime}$

The grand dame of Downton Abbey, Lady Grantham, is known for her particularly witty, often withering zingers. As played by Dame Maggie Smith, the character has become a favorite on the PBS Masterpiece series. Enjoy displaying some of Lady Grantham's best one-liners in this wall quilt made with elegantly subdued prints.

## Cutting Directions

Note: Read assembly directions before cutting patches.
All measurements are cut sizes and include ${ }^{1 / 4^{\prime \prime}}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. Border measurements include an extra $2^{\prime \prime}$ plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric Requirements

> Yardage

Fabric
Fabric A blockY 1 panel ( $2 / 3$ yard) $8109-N$
Fabric B block Z 1/2 yard 8110-K
Fabric C block Z 1/4yard 8110-L
Fabric D blockY 1/4 yard 8110-P
Fabric E border 2 yards 8111-P
Fabric F border 3/8yard 8112-K
*Fabric G block Z 3/4yard 8112-P
Fabric H block Z 1/2 yard 8113-K
Fabric I block Y 5/8yard 8113-L
Fabric J block Z fat $1 / 8$ yard 8114-P
Backing $31 / 2$ yards 8113-P

Fabric A Fussy-cut (6) squares $8^{\prime \prime} \times 8^{\prime \prime}$, centering words
Fabric B Cut (4) strips $3^{\prime \prime} \mathrm{x}$ WOF
Fabric C Cut (2) strips 3" x WOF
Fabric D Cut (2) strips $3^{\prime \prime} \mathrm{x}$ WOF
Fabric E Fussy-cut (2) borders $611^{\prime \prime} \times 6^{\prime \prime \prime}$, cut lengthwise (read Step 4)
Fussy-cut (2) borders $61 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, cut lengthwise
Fabric F Cut (2) borders $13 / 4^{\prime \prime} \times 55^{\prime \prime}$, cut crosswise and pieced
Cut (2) borders $13 / 4^{\prime \prime} \times 421 / 2^{\prime \prime}$, cut crosswise and pieced
Fabric G Cut (6) strips $2^{11 / 2^{\prime \prime}} \times$ WOF for binding
Cut (1) strip $3^{\prime \prime}$ x WOF
Cut (2) strips $3^{\prime \prime} \times 20^{\prime \prime}$
Fabric H Cut (3) strips $3^{\prime \prime}$ x WOF
Cut (2) strips $3^{\prime \prime} \times 20^{\prime \prime}$
Fabric I Cut (1) strip 8" x WOF
Cut (12) rectangles $3^{\prime \prime} \times 8^{\prime \prime}$
Fabric J Cut (1) strip $3^{\prime \prime} \times 20^{\prime \prime}$
Backing Cut (2) panels $37^{\prime \prime} \times 60^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Bon Mots Quilt

## Making the Quilt

1. Referring to the Band 1 diagram, sew 2 Fabric $D$ $3^{\prime \prime} \times$ WOF strips to a Fabric I 8" strip to make the band. Press seam allowances toward the D strips. Cut the band into 12 segments that are each 3 " wide. Referring to the Block Y diagram, sew a Fabric I $3^{\prime \prime} \mathrm{x} 8$ " rectangle to the sides of a Fabric A 8 " square, orienting the square so the words remain upright. Sew Band 1 segments to the top and bottom. Make 6 Block Y.
2. Join the appropriate $3^{\prime \prime} \times \mathrm{WOF}$ strips to make 1 Band 2 and 1 Band 3. Press all seam allowances away from the light strips. Cut each band into 12 segments that are each $3^{\prime \prime}$ wide. Join the appropriate $3^{\prime \prime} \times 20$ " strips to make 1 Band 4. Cut the band into 6 segments that are 3 " wide. Referring to the Block Z diagram, join 2 Band 2 segments, 2 Band 3 segments, and 1 Band 4 segment in the correct order to make a Block Z. Press the seam allowances



Band 1 - Make 1


Block Y - Make 6 open. Make 6 Block Z.
3. Referring to the Quilt Diagram, arrange the blocks in 4 rows, alternating types as shown. Be sure the Y blocks are oriented so the text remains upright. Join the blocks to make 4 horizontal rows. Join the rows.
4. Fussy-cut the 4 Fabric E borders lengthwise from the same part of the print, centering the stripe as shown in the quilt photograph. Matching centers, sew the long Fabric F borders to the long Fabric E borders. Sew the borders to the sides of the quilt, starting and stopping stitching $1 / 4^{\prime \prime}$ from the quilt's raw edge. Sew shorter Fabric F borders to the shorter Fabric E borders. Sew the borders to the top and bottom. Miter the corners and trim the excess.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.

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Quilt Diagram

## Downton Abbey ${ }^{\circledR}$ The Dowager Countess

BY KATHY HALL


8110-K*


8112-K*


8112-L


8110-P*


8112-P*

8111-K


8111-P*



8113-L*




*Indicates fabris used in quilt pattern. Fabrics shown are $20 \%$ of actual size.

Free Pattern Download Available

